

# PERPETUATE!

- An **“ENTROPY MAGNIFIER”** in the form of this room - BUT
- there is great victory over evil spirits. All are doomed forever who receive on their hand or forehead “the mark of the beast” so they can buy or sell.
- Movement from **PLENITUDE** to ever-more **COMPROMISED** states

**A CURRENTLY PERVADING AESTHETIC OF CHEEKY COMMERCIALISM AND INDUSTRIAL GLOSS HAS PRODUCED A POPULATION OF ART OBJECTS THAT MUST BE CARED FOR AND PRESERVED IN THE SAME WAY ONE WIPES DOWN A TOASTER. A SURROUNDING ENVIRONMENT OF STRICT HYGIENE IS IMPLIED, AND ABOVE ALL, LONG-TERM CARETAKING. THE WORKS IN SHELF LIFE HAVE BEEN ABANDONED BY THIS TRADITION. THEY ARE FORCED TO EAT THEMSELVES, TO RECYCLE THEIR OWN MATERIALS AD INFINITUM IN A DESPERATE ATTEMPT AT PRESERVATION IN A DECAYING WORLD. WITH ALMOST ANIMATE DOGGEDNESS, AND A CONSTANT “ONE STEP FORWARD, TWO STEPS BACK,” THE PIECES GRASP FOR STRUCTURAL INTEGRITY AGAINST A CHAOTIC FLOW OF ENERGY.**



## **“STEPHEN ZERBE” DISPLAYS A VIGILANT EFFORT**

- Unpredictable materials can be caged by Narrow Plexiglas shadow boxes (**AIR SAMPLE #1 AND #2**)
- Disparate fabric fragments can be re-stitched into place (**LINC ENERGY PUFFY PLANTS NATIONAL PARK, GRADIENT OF HUNTER AND PREY**)
- Perfect survival textile: deerskin is quilted in with a jumbo down jacket
- “You were perfect in your ways from the day you were created, till iniquity was found in you.”

## **“WYATT BURNS” “LET DOWN MACHINES”**

- Multi-step Brita filter Kool-Aid rig-up
- “You alone are my portion and my cup; you make my lot secure.” (In-N-Out 14:6)
- Ongoing display: “THINGS YOU WOULD BE SAD TO BE LEFT WITH” (**YOUR EXCELLENT CHOICE**)

## **“ALEXANDRA LOMBARD” OR SENSITIVITY**

- Nor do they mutter through their throat. Those who make them are like them; so is everyone who trusts in them.
- A miniature court and a tragic sail - forever-unfriendly surfaces (**NASKETBALL, PRADASPHERE**)
- **CRYING MAKES IT WORSE** - the “ugly stick”. The boot’s up and down march takes it relentlessly nowhere.

## **“DENNIS HOEKSTRA” TEST SWATCH**

- Theme park or opera backdrop: reshuffled each day in the direction of the airflow from industrial fan
- Sinister stained cafeteria linoleum, buffed out graffiti, construction markings informed by homeland security blast-impact diagrams (**PRISM DATA-FLOW, OIL PRE-FILTER, LORD JACOB ROTHSCHILD**)
- Better to enter heaven hungry than hell with a full stomach!

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