

# VANESSA THILL

1991 Born, Berkeley, CA.

Lives and works in Brooklyn, NY

## EDUCATION

B.A. Art History / Visual Art, Barnard College, Columbia University, New York, NY

Coursework in Art History, Boğaziçi Üniversitesi, Istanbul, Turkey

ACRE Residency, Wisconsin

## SOLO and TWO-PERSON EXHIBITIONS

2019// Cleave-To, Larrie, New York, NY

2018// Kristen Sanders & Vanessa Thill, Step Sister, New York, NY

2017// Bivouac, Bible, New York, NY

2016// Pay Fauxn, Brooklyn, NY

What to do once it happens, digital artist project for SCREEN\_  
Eleventh Hour and Chill, Hood Gallery, Brooklyn, NY

## SELECTED GROUP EXHIBITIONS

2019// Flesh & Mesh, Icebox Project Space, Philadelphia, PA

2018// Furies, Helena Anrather, New York, NY

Garden Level, 814 Lincoln Place, Brooklyn, NY

Beside Myself, JTT, New York, NY

Chimera, No Place Gallery, Columbus, OH

Always First Demolition, Dispersed Holdings, New York, NY

2017// Elaine, Let's Get the Hell Out of Here, Nicelle Beauchene, New York, NY

2016// residues, McCagg Gallery, Barnard College, New York, NY

House of Orange, Kilroy Metal Ceiling, Brooklyn, NY

Zuckerschock, P71 Night Shop, Berlin, Germany

2014// PLASKRIT CORP, Freeman Space, Brooklyn, NY

PATH: Singularity, Gallery 151, New York, NY

GORE!, Gallery Sensei, New York, NY

## SELECTED PRESS MENTIONS

2019// *Artnet News*, Here Are 22 Unmissable Spring Gallery Shows in New York, Caroline Goldstein & Sarah Cascone, May 1, 2019

2018// *The New Yorker*, Furies, Goings On About Town, Andrea K. Scott, December 3

*Art News*, Critic's Diary: a look back at one year in the New York art world, Andrew Russeth, September 13

*Forbes*, Contemporary Art Unsettles In Show At JTT Gallery Curated By Dan Herschlein, Adam Lehrer, August 7

*Art News*, 'Kristen Sanders & Vanessa Thill' at Step Sister, New York, June 6

2017// *Artsy*, 40 Artists Share Their Favorite Shows of 2017, Scott Indrisek, December 25

*The New Yorker*, Goings On About Town "Elaine, Let's Get the Hell Out of Here" August 14

2016// *Artnet News*, 28 Ways to Change the Art World for the Better, Christian Viveros-Fauné, November 22

## SELECTED WRITING

- 2019// Reading Space, Drawing Time: A Conversation Around Mirtha Dermisache's Selected Writings and Renee Gladman's Prose Architectures between Vanessa Thill & Lewis Freedman, *Trip Wire Journal*, forthcoming  
Petro-Queen, Speed of Resin, Dispersed Holdings, *forthcoming*  
Sunday in Chapultepec Park with Carsten Höller, *The Art Newspaper*, April  
Lessons from the Afghan Women Who Weave Modern War into an Ancient Tradition, *Artsy*, March
- 2018// Inside the Effort to Write Women into Art History, *Artsy*, December  
Honey Harvest in *Oasis*, Issue 4: *Landfill of Advice*, an anticapitalist journal in the desert, Holum Press, Phoenix, AZ, October  
Elsa von Freytag-Loringhoven, the Dada Baroness Who Invented the Readymade, *Artsy*, September  
Şükran Moral's Humorous Scrutiny of Patriarchal Traditions, *Frieze*, August  
Catalog text for "O" by Nicholas Sullivan, Catbox Contemporary, May  
Against the Tide: When Eva Hesse Said 'Fuck That' to Trends and Got Real, *Garage VICE*, April  
Season Zero: Making Time at Beeler Gallery at Columbus College of Art and Design, interview with Jo-ey Tang, *Art & Education*, February  
Doreen Garner and Kenya Robinson at Pioneer Works, *Artforum*, February
- 2017// Making and Unmaking the Curator at the Center for Curatorial Studies at Bard College, *Art & Education*, December  
Thessaloniki Biennale 6, *Frieze*, November  
Neighborhood Associations: Art and the City at the 15th Istanbul Biennial, *Art in America*, October  
At the Borderline of Uncontrollability: Six Lessons from Eva Hesse, *Art in America*, August  
The Trauma of Political Engagement: Lynn Hershman Leeson's Tania Libre, *Art in America*, May  
Elaine Cameron-Weir: Viscera Has Questions About Itself, *Artforum*, May  
Uncontrolled Violence: A Chris Burden Documentary, *Art in America*, April  
Bad Blood, Honest Work: Blood on the Mountain, *Brooklyn Rail*, April  
Bearing Witness: Mendieta Now, *Brooklyn Rail*, February

## SELECTED CURATORIAL PROJECTS

- 2018// Co-curator, Between Now & Then: Life in the Bardos, for G. A. Macura Inc. at Norwood, New York, NY  
Barnard College Visual Arts Thesis Exhibition, McCagg Gallery, New York, NY
- 2017// The Air Sheets serial publishing project (Sorry Archive)  
Astral Oil, Global Family, Java Projects, Brooklyn, NY (Sorry Archive)
- 2016// Your Shopping Cart is Not Empty with Miao Jiaxin, Hester Street Fair, New York, NY (Sorry Archive)  
Bindle 2016, Orgy Park, Brooklyn, NY (Sorry Archive)  
the infinity pool from the perfect nothing catalog, Rockaway Artists Alliance at Fort Tilden, Breezy Point, NY (Sorry Archive)  
NO GAINS ON SACRIFICE, Spring/Break Art Show, New York, NY (Sorry Archive)  
Plain Sight, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI (Sorry Archive)
- 2015// SET with Siebren Versteeg for harbor gallery, Warped Tour Miami, FL (Sorry Archive)  
Maybe I'm Amazed, Knockdown Center, Queens, NY (Sorry Archive)  
First Person View, Knockdown Center, Queens, NY  
From Now On (Anymore), Bushwick Art Book and Zine Fair, Brooklyn, NY (Sorry Archive)  
Bloomsday, Knockdown Center, Queens, NY

Shoal Survivor, TSA Annex, Brooklyn, NY (Sorry Archive)  
Shelf Life, Spring/Break Art Show, New York, NY (Sorry Archive)  
2014// And The Villagers Never Liked You Anyway, Knockdown Center, Queens, NY (Sorry Archive)  
Lucid Gestures, McCagg Gallery, Barnard College, New York, NY  
2013// Multi-channel, Pt. I, Launchpad, Brooklyn, NY  
Luck of the Draw, Launchpad, Brooklyn, NY  
Firm Form, Barbara Novak Gallery, Barnard College, New York, NY

## **PROFESSIONAL ENGAGEMENTS**

2019// Guest critic, LMCC Studios, NARS Foundation  
2018// Teaching artist, "Queens International: Volumes" off-site programming, Queens Library Flushing  
Guest critic, LMCC Studios, NARS Foundation, Smack Mellon Residency  
Guest juror, Abrons Art Center Residency  
2017// Guest speaker at Here/Say discussion series hosted by Lizzy De Vita at Barnard College  
2016// Contributor to #POETRY in *Texte Zur Kunst* September issue  
Teaching artist, NO/SCHOOL at Arts in Parts Rockaway  
Panelist, NADA New York "The Event Economy: The Role of Performance in Gallery Programming"  
Poetry reading for Packet Vol. 72 Launch, McNally Jackson Picture Room  
2015// Teaching artist fellow for NURTUREart's 2015-2016 Project Curate at Juan Morel Campos High School  
Guest speaker, FUG Curatorial Fellowship, BHQFU